

2021 Dunamis Gospel Awards

General Eligibility Guidelines

Calendar

April 1, 2019 - March 31, 2021	Eligibility Period
May 16, 2021 - June 30, 2021	Submission (Nomination) Period
May 16, 2021 - July 15, 2021	Nomination Qualification and Acceptance
July 16, 2021	Ballot Announcement
July 16, 2021 - September 30, 2021	Public Voting
October 1, 2021 - November 1, 2021	Votes qualified and Winners decided
November 13, 2021	Winners announced at the Dunamis Gospel Awards event

Dunamis Gospel Awards Process

SUBMISSION/NOMINATION

- Submit/nominate yourself, your client or your favorite artist using the online Eligibility Entry Form at <https://dunamisgospelawards.org/>.
- Please complete the online Eligibility Entry Form and upload a link to the electronic copy of your product. Without this, your entries cannot be screened or verified, which will result in disqualifications. If your product is not uploaded by the deadline requirement, your entries were NOT finalized.
- These online entries must contain accurate information in each field and MUST have been released, sold and played nationally during the eligibility period.
- Please use the highest level of discretion when determining the number of entries to submit. Remember that entering more than one recording for the same artist in the same category may split the vote for that artist during the voting process.
- If you have not fully submitted your entries through the Dunamis website by the cut-off dates, your entries WILL NOT be processed. Calls, emails or text messages to the Dunamis staff requesting extensions WILL NOT be honored.

- All artists must accept their nomination in order to be placed on the ballot. Therefore it is of the utmost importance that we have up-to-date and correct contact information submitted on the Eligibility Entry Form.

NOMINATION QUALIFICATION AND ACCEPTANCE

- We will get in touch with the nominee to verify information submitted and to collect any information that was not provided on the Eligibility Entry Form.
- We will qualify each nomination to ensure that it is eligible, placed in the appropriate category and otherwise adheres to the eligibility guidelines and rules of the Dunamis Gospel Awards.
- There is a maximum of 8 nominations in any given category.
- The artist needs to accept the nomination during the Nomination Acceptance Period to be considered for placement on the ballot.

PUBLIC VOTING

- We will officially announce that the ballot is open for voting on <https://dunamisgospelawards.org/>, Facebook and Instagram.
- Go to <https://dunamisgospelawards.org/> to cast your vote during the voting period.
- Anyone who is deemed as using any software to artificially increase the number of votes will be disqualified if they are a nominee and any artist who's votes have been artificially increased will also be disqualified, regardless of whether they condoned the use of said artificial means or not.

VOTE QUALIFICATION

- The Dunamis Executive Board tallies and qualifies the votes.
- The Dunamis Executive Board decides the winners and runners up.

WINNERS ANNOUNCED

- Winners are announced at the Dunamis Gospel Awards event.

- You must be present to win.
- If you were deemed the winner and are not present, the award will go to the runner-up in that category.

General Eligibility Guidelines

GENERAL DISTRIBUTION

- “General distribution” is defined as the broad release of a recording, available nationwide via brick and mortar, third party online retailers and/or streaming services.
- “Streaming services” is defined as paid subscription, full catalogue, on-demand streaming/limited download, nationally recognized services that have existed as such within the United States for at least one full year as of the submission deadline.

ELIGIBILITY PERIOD

- Recordings must be available to the public as stand-alone, audio-only purchases or streams beginning on any date within the eligibility period.
- Recordings must be commercially released and nationally distributed during the eligibility period.

CATEGORY ELIGIBILITY

- All entries **MUST** meet the category specific guidelines.
- Once an entry meets these basic category specific requirements, they are reviewed by the Dunamis Executive Board, who determines which projects are included on the first ballot.

AUTHORIZED RECORDINGS

SINGLES AND TRACKS

- A single is a song that is released separately from an album, while a track is an individual song released as part of an album. A single will often appear as a track on a subsequent album release and a track from a released album can be issued as a single. The Dunamis Gospel Awards rules describe eligibility for tracks and singles in terms of different release structures but the two are judged identically in the categories in which they are both eligible.
- A single may be a stand-alone song distributed commercially or through streaming services or a track that is part of an album, which will have the same release date as the album and the same UPC number.
- A single may only be entered in the Song of the Year, Songwriter of the Year and Producer of the Year categories.
- Singles from an album released during last year's eligibility period are eligible provided the single was not entered the previous year, the single was released as a single during this year's eligibility period and provided the album did not win a Dunamis Gospel Music Award.
- Stand-Alone Singles that were entered during last year's eligibility period are NOT ELIGIBLE during the current eligibility period, even if they are included on a newly released full album.

ALBUMS

- An album (LP or EP) is defined as having no less than five (5) different tracks and having a total playing time of no less than 15 minutes.
- The same album may be entered in various categories – for example: Album Of The Year, Songwriter of the Year and Producer of The Year. NOTE: an album is eligible in only ONE category in the specialized genre field. If an album has been entered in more than ONE category in a specialized genre field (*i.e.* Contemporary, Traditional, or Instrumental), the Executive Board will place it in ONE category deemed most appropriate by the committee.
- Albums entered in most categories of a specialized genre field must consist of 51% or more playing time in the specified genre.

- Sampler albums or albums which are a compilation of tracks from other currently released albums are NOT ELIGIBLE.

Entries vs Nominations

- Entries are not nominations.
- The online eligibility entry process is not a voting process. Entries are submissions to be considered for placement on the first ballot by the Dunamis Executive Board.
- Entries are not votes. Only one entry of the same recording in the same category is necessary (More than one entry of the same recording in the same category is considered a duplicate and will be voided.)

Common Reasons for Disqualifications

- The same Album/Single was entered in a previous year on the ballot.
- Product was released outside of the current eligibility year.
- The nomination form was not filled out completely.
- Required electronic copy or link of your product not received by the deadline.
- The nominee did not accept the nomination during the acceptance period.
- Incorrect contact information was submitted on the Eligibility Entry Form.
- Product's content was deemed inappropriate for the Dunamis Gospel Awards.
- Not selected by Dunamis Executive Board.
- The nominee was not present for the Dunamis Gospel Awards event.

Dunamis Gospel Awards Rights and Regulations

THE DUNAMIS GOSPEL AWARDS EXECUTIVE BOARD RESERVES THESE RIGHTS REGARDING ENTRIES/SUBMISSIONS:

- To disqualify the affected entry without liability if information is incorrect or incomplete.
- To disqualify the affected entry without liability if the artist fails to send the required information for entries by the due dates.
- To place any selection into the category it deems appropriate; to pass on the eligibility of any selection.
- To designate the classification of achievement (such as performing, songwriting, producing, etc.) to be recognized in the categories.
- To make the final determination of the persons entitled to awards recognition.
- It is the Dunamis Gospel Award's policy that the award go to the person who, at the Executive Board's sole discretion, is properly entitled to it.
- To determine what constitutes a single and what constitutes an album for purposes of entering.
- To replace track entries by an entry for the entire album if several tracks by the same artist, totaling over 51% of the album's playing time, are accepted in the same category.
- To withdraw any category in any one year if the Executive Board determines that there is an insufficient number of entries in that category, and, at the Executive Board's discretion, to place the affected entries in one or more other categories.
- To disqualify without liability what the the Executive Board considers excessive entries.
- To take whatever measures it deems necessary to protect the integrity of the Dunamis Gospel Awards from outside influence, bloc voting or any other factors that could jeopardize this process.
- If a recording is entered inappropriately, and if the error in entering is not discovered by the Executive Board before ballot availability, the entry will be disqualified from the process without any liability for further action from the Executive Board.

